

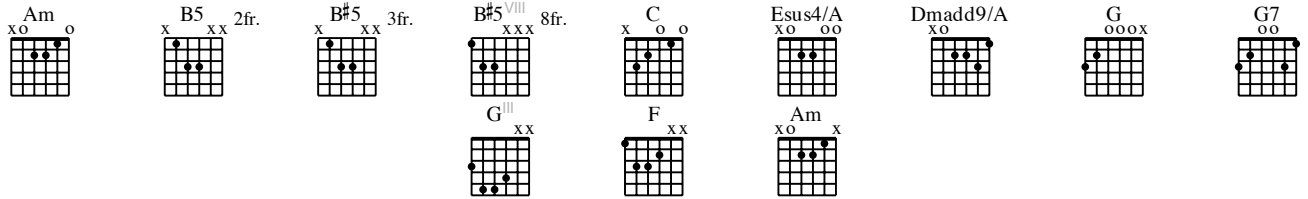
MOONSHIELD

As recorded by In Flames

(from the 1996 Album "The Jester Race")

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Music by Jesper Strömblad



A Acoustic Intro

Tune to C (C, F, Bb, Eb, G, C)

♩. = 118

Am D5/A Am G G Gsus2 G

Gtr I
let ring

Gtr II
let ring

Gtr III
let ring

4x

4x

4x

0 0 3 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0

0 0 3 5 0 0 3 5 2 0 0 0 0 0 0 0

Am D5/A Am G G Gsus2 G

5x

let ring.....1

T 5 5 5 5 5 7 5 7 5 7 5 7 4 5 4 5 4 5 0 5 2 5 4

A 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

B

4x

let ring.....1

T 5 5 5 5 5 6 5 3 3 3 3 0 1 3

A 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

B

4x

let ring.....1

T

A 0 0 3 5 0 0 3 5 2 0 0 3 0 0 0 3 0 0 0 0

B 0 0 3 5 0 0 3 5 2 0 0 3 0 0 0 3 0 0 0 0

9

F5 A5 F5 A5

let ring-----|

sl.

let ring-----|

sl.

let ring-----|

13

F5 A5 G5 1. D 2. D

sl.

let ring

B Distorted Intro

18

A5 Em G5

Gtr IV *let ring*

Gtr V *let ring*

22

A5

Em

G5

Gtr IV

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 9 7 10 12 10

B

sl.

Gtr V

let ring-----| let ring-----| let ring-----|

T

A 2 2 2 5 3 5 2 0 0 0 5 7 8 7 8

B 0 3 5 3 5 0 3 5 3 5 2 0 0 0 5 7 8 7 8

26

A5

Em

G5

Gtr IV

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 12 12 10 9

B

sl.

Gtr V

let ring-----| let ring-----| let ring-----|

T

A 2 2 2 5 3 5 2 0 0 0 5 7 8 7 8

B 0 3 5 3 5 0 3 5 3 5 2 0 0 0 5 7 8 7 8

A5

Em

G5

30

Gtr IV

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 9 7 10 12 10

B

sl.

Gtr V

T

A 5 5 7 7 5 5 7 7 7 7 9 10 9 9 7 10 9 10 9

B

sl.

Gtr VI

let ring.....| let ring.....| let ring.....|

T

A 2 2 3 5 3 5 2 0 0 0 0 5 7 8 7 8

B 0 0 3 5 3 5 2 0 0 0 0 5 7 8 7 8

to Coda
to Db1 Coda

34

A5

Em

G5

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~~~~~

T

A 7 7 7 10 7 7 7 10 7 9 9 10 12 10 10 12 12 12 10 9

B

sl.

sl.

~~~~~

~~~~~

T

A 5 5 7 7 7 5 5 7 7 7 7 7 9 10 9 10 7 8 7 10 9

B

sl.

let ring-----|

let ring-----|

let ring-----|

T

A 2 2 3 5 3 5 2 0 0 0 0 5 7 8 7 8

B 0 0 3 5 3 5 0 3 5 3 5 2

C Verse

The image displays a musical score for guitar, organized into two systems. Each system consists of a treble clef staff, a bass clef staff, and a three-part guitar staff (T, A, B). The first system is labeled with chords A5, Em, and G5. The second system is also labeled with chords A5, Em, and G5. The score includes various musical notations such as notes, rests, and fingerings.

System 1:

- Treble Clef:** Starts with a whole note chord A5 (A4, E4), followed by a whole note chord Em (E3, G3, B2), and then a whole note chord G5 (G4, B4, D5). The final measure shows a triplet of eighth notes (G4, A4, B4) beamed together.
- Bass Clef:** Starts with a whole note chord A5 (A2, E2), followed by a whole note chord Em (E1, G1, B1), and then a whole note chord G5 (G2, B2, D3). The final measure shows a triplet of eighth notes (G2, A2, B2) beamed together.
- Guitar Staff:** Shows fingerings for the treble and bass staves. The treble staff has fingerings 2, 0, 0, 0 for the first measure, 2, 0, 0, 0 for the second, 2, 0, 0, 0 for the third, and 8, 8, 8 for the fourth. The bass staff has fingerings 0, 3, 0, 3 for the first measure, 0, 3, 0, 3 for the second, 2, 0, 0, 0 for the third, and 5, 7, 8, 7, 8 for the fourth.

System 2:

- Treble Clef:** Starts with a whole note chord A5 (A4, E4), followed by a whole note chord Em (E3, G3, B2), and then a whole note chord G5 (G4, B4, D5). The final measure shows a triplet of eighth notes (G4, A4, B4) beamed together.
- Bass Clef:** Starts with a whole note chord A5 (A2, E2), followed by a whole note chord Em (E1, G1, B1), and then a whole note chord G5 (G2, B2, D3). The final measure shows a triplet of eighth notes (G2, A2, B2) beamed together.
- Guitar Staff:** Shows fingerings for the treble and bass staves. The treble staff has fingerings 2, 0, 0, 0 for the first measure, 2, 0, 0, 0 for the second, 2, 0, 0, 0 for the third, and 8, 8, 8 for the fourth. The bass staff has fingerings 0, 3, 5, 3, 5 for the first measure, 0, 3, 5, 3, 5 for the second, 2, 0, 0, 0 for the third, and 5, 7, 8, 7, 8 for the fourth.

D Chorus

46

F Am F Am

5 4 7 5 7 7 8 7 7 4

sl.

Gtr VI

let ring

1 1 1 1 1 0 1 1 1 1 1 0

50

F Am G D5

1.

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

let ring

T A B

1 1 1 1 1 0 3 7 7 5

[illegible]

E Verse

[illegible]

F Guitar Solo

D5 Em F5 G5

67

T 8 7 8 8 8 7 8 10 8 7 8 7 10 7 7 7

A

B

T 8 7 8 8 8 7 8 10 8 7 8 7 10 9 9 9

A

B

Gtr VI

T 7 7 8 8 10 10 12 12

A 7 7 9 9 10 10 12 12

B 5 7 7 7 8 10 10 10 10 12 12

71

D5 C/E F G

T
A
B

10 8 7 7 9 10 10 12 10 9 10 7 9 10 7 9 10 7 9 9 7

H P P

T
A
B

10 8 7 7 9 10 9 10 9 7 9 10 8 9 10 7 9 10 7 7 7 7

H P P

T
A
B

5 7 7 7 9 10 10 8 8 8 8 5 5 5

75

D5 Em F5 G5

T
A
B

8 7 8 8 8 7 8 10 8 7 8 7 10 7 7 7

T
A
B

8 7 8 8 8 7 8 10 8 7 8 7 10 9 9 9

T
A
B

5 7 7 7 8 8 8 10 10 10 10 12 12 12

79

D5 Em F5 G5

3

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~~~~~

T A B

10 8 7 7 9 10 10 12 10 9 10 7 9 10 14 12 13 14 12

H P P sl.

T A B

7 7 9 10 9 10 9 7 9 10 8 9 10 7 9 10 7

H P P

T A B

7 7 8 8 10 8 12 10

5 7 7 7 9 9 10 8

G Bridge

Cm B^b/D E^b

83

Gtr IV

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~~~~~

T A B

5 7 8 8 6 8 8 8

3 5 5 5 6 8 8 8

sl.

Gtr V

T A B

3 6 7 8 6 8 8 8

3 5 5 5 6 8 8 8

sl.

D.S. al Coda

Cm B $\flat$ /D E $\flat$

87

T A B

T A B

H Acoustic Interlude

Am Esus4/A Dmadd9/A Am

Gtr III *mp*

91

Gtr IV *f*

T A B

T A B

Gtr I *mf*

T A B

Gtr II *mp*

T A B

95

G G7 C

Gtr I

T 3 3 3 5 3 5 5 3

A

B

Gtr II

T 4 4 4 4 3 3 3 3 5 5 5 5 5 5 5 5

A

B

Am Esus4/A Dmadd9/A Am

99

T 5 5 3 3 5 6 5 5

A

B

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

A

B

Am G^{III} F G Am

103

T 5 3 5 3 5 6 3 5 5

A 5 4 2 4 4 4 4 5 5 5 5 5

B

Am Esus4/A Dmadd9/A Am

107

T 5 5 3 3 5 6 5 5 5

A 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

B

111

G G7 C

T 3 3 3 3 5 3 5 5 3

A

B

T 4 4 4 4 3 3 3 3 5 5 5 5 5 5 5 5

A

B

Am Esus4/A Dmadd9/A Am

115

T 5 5 3 3 5 6 5 5

A

B

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

A

B

Am G^{III} F G Am

119

3x

T 5 4 2 4 5 3 4 5 5

A 5 4 2 4 4 4 4 5 5 5 5

B 5 4 2 4 4 4 4 5 5 5 5

3x

T 5 4 2 4 4 4 4 5 5 5 5

A 5 4 2 4 4 4 4 5 5 5 5

B 5 4 2 4 4 4 4 5 5 5 5

I Bridge

Cm B⁷/D E⁷

123

Gtr IV

sl.

Gtr V

sl.

127

Cm B $\flat$ /D E $\flat$

T
A 5 5 x x 7 7 x 8
B 3 3 x x 5 5 x 6

131

Cm B $\flat$ /D E $\flat$ F

T
A 3 5 7 8 8 10 10
B 3 3 5 6 6 8 8

T
A 3 5 6 7 8 10 10
B 3 3 5 6 6 8 8

D.S.S. al Dbl Coda

[illegible]

J Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of F major, indicated by the key signature (one flat) and the chord symbols (F, Am, F, Am). The guitar part is written in standard notation, with the treble clef and a 138 measure marker. The vocal part is written in standard notation, with the treble clef and a 138 measure marker. The guitar part includes a "let ring" instruction, which is a common technique in acoustic guitar playing to allow the notes to sustain. The vocal part includes a "let ring" instruction, which is a common technique in vocal performance to allow the notes to sustain. The score is presented in a clear, professional layout, with the guitar and vocal parts clearly distinguished by their respective staves and clefs.

142

F Am G D5

1.

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

T A B

5 4 7 5 7 7 5 4 7 5 5 7 7 7 4

H

let ring

T A B

1 1 1 1 1 0 3 7 7 5

K **Outro**

146

G D5 E5 D5 E5

T
A 5 7 5 4 7 5
B 5 7 7 5 7

H H sl. sl. H H sl. sl.

T
A 5 7 5 4 7 5
B 5 7 7 5 7

H H sl. sl. H H sl. sl.

T
A 3 3 3
B 3 3 3

T
A 7 7 7 9 9 9 7 7 7 9 9 9
B 5 5 5 7 7 7 5 5 5 7 7 7

A5

151

T
A 10 10 10 10
B

T
A 12 12 12 12
B

T
A 2 2 2 2
B 0 0 0 0

155

System 1:

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
Bass staff: T, A, B. Fret numbers: 1, 2, 1, 2.

System 2:

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
Bass staff: T, A, B. Fret numbers: 1, 2, 1, 2.

System 3:

Guitar staff: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
Bass staff: T, A, B. Fret numbers: 2, 2, 0, 2.